



The Next Stage Technical Specifications 2025 v1

If you have any question relative to this document and the technical production of your show then please do not hesitate to get in touch.

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**DEADLINE FOR SUBMISSION OF ALL WIRELESS EQUIPMENT SPECIFICATIONS:
8TH AUGUST 2024**

**DEADLINE FOR SUBMISSION OF ALL ARTIST VISUAL CONTENT:
8TH AUGUST 2024**

THIS STAGE CANNOT ACCOMMODATE VISITING FOH CONSOLES

STAGE

- MAIN STAGE Dimensions: 7.4M wide x 7.4M deep + backstage riser bay 10Mx4M
- FOH DJ BOOTH Dimensions: 4.8M wide x 2.4M deep
- Stage Power: 13A / 230v UK G-type sockets distributed across stage. Any requirements for EU/US sockets and/or 110v transformers must be advanced.
- Risers – the following are available but intended use must be advanced:
 - 4x 8'x8' rolling risers
 - 4x 4'x4' rolling skids
 - 1x 8'x2' rolling DJ tables

DJ EQUIPMENT

- 2 x Pioneer A9
- 4 x Pioneer CDJ3000
- 1 x Pioneer DJM900 Nexus 2
- 4 x Technics 1210 Turntables + Ortofon Concord Cartridge w/ Pro S Stylus

BACKLINE

- **DRUMS**
 - Gretsch New Classic Drum Set
 - Kick 22x18, Rack 1 10x8, Rack 2 12x9, Floor 1 14x14, Floor 2 16x16
 - Snare: Gretsch USA Custom 14x6.5
 - Gretsch Hardware + rug
 - Cymbals: Zildjian Basic Set: 14" Hats, 16" Crash, 17" Crash, 22" Ride
- **BASS AMP**
 - 1x Ampeg SVT Classic 300w Amp
 - 1x Ampeg SVT 410HE 4x10 500w Speaker Cab
- **GUITAR AMPS**
 - 1x Fender Twin Reverb 65 Reissue 2x12in Blackface Combo
 - 1x Fender Hot Rod Deville 2x12in Combo Model PR247
- **AMPS OTHER – AVAILABLE STRICTLY BY ADVANCE ONLY**
 - Peavey KB5 2x10in with horn 4 channel with EQ
- **PERCUSSION – AVAILABLE STRICTLY BY ADVANCE ONLY**
- **MISCELLANEOUS**
 - 1x Quick-Lok Two Tier, Double Braced Keyboard Stand QL742
 - 2x Quick-Lok Single Tier, Double Braced Keyboard Stand QL746
 - 2x Hercules Guitar Stand GS414B
 - 2x A-Frame Acoustic Guitar stand
 - 1x 110V Step Down Transformer 3.3KVA w/ 6 Way US Power Strip

AUDIO – d&b Soundscape 360 Immersive Audio System

- **MAIN PA**
 - 12 x d&b XLS8 line array element
 - 4 x d&b XLS12 line array element
 - 8 x d&b J-SUB – Triple 18"
 - 4 x d&b E12 (front fills)
 - d&b Amplification to suit
- **SURROUND PA – IMMERSIVE ELEMENT**
 - 9 x d&b V7P 3 Way Point Source Loudspeaker
 - 9 x d&b D40 Amplifiers
- **FRONT OF HOUSE**
 - 1 x soundcraft vi3000 w/ Soundcraft vi stagebox 64 in / 32 out
 - 1 x System Drive Rack
 - 1 x Control Laptop
 - 1 x Shout Speaker + Mixer

AUDIO Contd.

- **MONITORS**
 - 1 x Allen & Heath SQ6 w/ Allen & Heath DX168 Stage Box
 - 6 x d&b M4 wedges (on 6 mixes)
 - DJ Monitors – 2x d&b M4 + 2x d&b B4-SUBS
 - Side fills – 2x d&b C7-TOPS + 4x C7-SUBS
 - d&b Amplifiers to suit
- **RF**
 - 4 x Shure QLX-D Radio Mic : K51 606-670Mhz
- **OTHER**
 - 1 x 100m Digital Multicore System
 - 1 x 48-Way Passive Split + Line System
 - 1 x Microphone & DI Box Package
 - 1 x Microphone Stands Package
 - 1 x 240v Backline Mains Package

VIDEO

- Martin Pro Face5 LED – 5x W:1m x H:3m panels arrayed at the back of the stage
- HD Video Switcher + VDJ

LIGHTING

- **CONSOLE**
 - 1 x Avolites Tiger Touch2
- **DIMMERS + RACKS**
 - 1 x Avolites ART 36/12 Tour Dimmer
 - 1 x Hot Distro Rack
 - 1 x Data Rack
- **FIXTURES**
 - TBC – full compliment of modern LX fixtures
- **SFX**
 - 1 x Smoke Machine
 - 1 x Haze Machine

LASERS

- 4x 20watt RGB Lasers
- Controler + Op